

ASHLEY DAVIS

Nationality: USA

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DOB 25.03.2006

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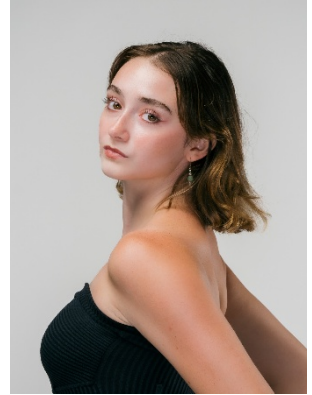
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PROFESSIONAL EXPERIENCE

- **Scapino Ballet Rotterdam, Rotterdam, NL** (2026-current; on internship as company dancer).

TRAINING

- **Codarts, Rotterdam, NL** (Bachelor of Arts expected June, 2027).
- Chicago Academy for the Arts, Chicago, IL USA (2020-2024).
- Visceral Studio Company, Chicago, IL USA (2019-2024).

SUMMER PROGRAMS & WORKSHOPS

- **Nederlands Dans Theater Summer Intensive.**
- Ballet BC Summer Intensive (selected soloist).
- Orsolina28 Summer Intensive.
- Orsolina28, Medhi Walerski Intensive Program (selected soloist).
- Arts Umbrella International Summer Dance Intensive.
- Orsolina28 Nunes/Flock Creation Program.
- Kaatsbaan Ballet Intensive.
- NYCDA Winter Contemp. Intensive at Juilliard.
- Alonzo King Lines Ballet Advanced Summer Program (featured in *GlassLost* by Carmen Rozestraten).
- Boston Ballet Summer Dance Program (selected soloist).

PERFORMANCE EXPERIENCE

- **Scapino Ballet Rotterdam**; selected for lead cast in:
 - *La Mer*, choreographed by Nanine Linning.
- Codarts Dance Company; featured repertoire included:
 - *Trial*, choreographed by Tu Hoang.
 - *Bliss*, choreographed by Johan Inger.
 - *The 5th Scent*, choreographed by Thomas van der Linden.
 - *Between Two Points*, choreographed by Rutkay Özpinar.
- YAGP International Contemporary Ensemble (2023-2024 season); performed Ohad Naharin's *Echad Mi Yodea* and Shahar Binyamini's *Bolero X* at the Lincoln Center in New York City.
- Visceral Studio Company (Visceral Dance Chicago); performed in 30+ benefits and competitions (2019-2024).
- Dance Repertory Company (Chicago Academy for the Arts); performed in 10+ recitals (2020-2024) (soloist in *Cloudline*, originally commissioned for Hubbard Street Dance Chicago).

CHOREOGRAPHIC EXPERIENCE

- Beta Publica XIII Edition 2026; 1 of 6 selected for showcase in Madrid, Spain; choreographed *Mother Gone*.
- Internationales Solo Tanz Theater Festival Stuttgart 2026; 1 of 18 selected; choreographed *Mother Gone*.
- Noverre: Young Choreographers 2025; choreographed *Ad Vitam Aeternam* (duet) on the Stuttgart Ballet.
- YAGP Marcella Hymowitz Creative Fellowship Award 2025 Winner; choreographed 9-5 (9-dancer ensemble).

AWARDS

- 3-time YAGP Semi-Finalist for contemporary dance; YAGP Semi-Finalist for classical ballet.
- Winner of over 30 first place overall awards for solo and duet competitions with Visceral Studio Company.