

ASHLEY DAVIS

Nationality: USA

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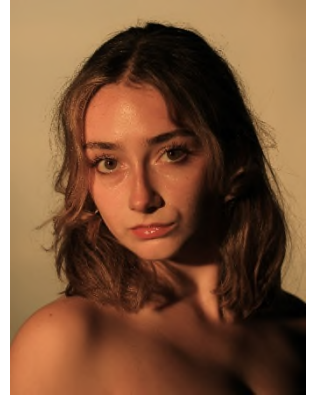
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PROFESSIONAL EXPERIENCE

- **Scapino Ballet Rotterdam, Rotterdam, NL** (2026-current; internship; company dancer).

TRAINING

- **Codarts, Rotterdam, NL** (2024-current (internship); Bachelor of Arts expected 2027; rec'd adv entry to 2nd yr).
- Chicago Academy for the Arts, Chicago, IL USA (2020-2024).
- Visceral Studio Company, Chicago, IL USA (2019-2024).

SUMMER PROGRAMS & WORKSHOPS

- **Nederlands Dans Theater Summer Intensive, 2025.**
- Ballet BC Summer Intensive, 2024 (selected soloist).
- Orsolina28 Summer Intensive, 2024.
- Orsolina28, Medhi Walerski Intensive Prog., 2024 (selected soloist).
- Arts Umbrella International Summer Dance Intensive, 2023 & 2022.
- Orsolina28 Nunes/Flock Creation Program, 2023.
- Kaatsbaan Ballet Intensive, 2023.
- NYCDA Winter Contemp. Intensive at Juilliard, 2023 & 2022.
- Alonzo King Lines Ballet Advanced Summer Program, 2022 (featured in *GlassLost* by Carmen Rozestraten).
- Boston Ballet Summer Dance Program, 2021 & 2020 (selected soloist).

PERFORMANCE EXPERIENCE

- **Scapino Ballet Rotterdam (2026-current)**; selected for lead cast in:
 - *La Mer*, choreographed by Nanine Linning.
- **Codarts Dance Company (2025-2026)**; featured repertoire included:
 - *Trial*, choreographed by Tu Hoang.
 - *Bliss*, choreographed by Johan Inger.
 - *The 5th Scent*, choreographed by Thomas van der Linden.
 - *Between Two Points*, choreographed by Rutkay Özpinar.
- YAGP International Contemporary Ensemble (2023-2024); performed Ohad Naharin's *Echad Mi Yodea* and Shahr Binyamini's *Bolero X* at the Lincoln Center in New York City.
- Visceral Studio Company (Visceral Dance Chicago); performed in 30+ benefits and competitions (2019-2024).
- Dance Repertory Company (Chicago Academy for the Arts); performed in 10+ recitals (2020-2024) (soloist in *Cloudline*, originally commissioned for Hubbard Street Dance Chicago).

CHOREOGRAPHIC EXPERIENCE

- **Beta Publica XIII Edition 2026**; 1 of 6 selected for showcase in Madrid, Spain; choreographed *Mother Gone*.
- **Internationales Solo Tanz Theater Festival Stuttgart**; 1 of 18 selected for festival; choreographed *Mother Gone*.
- **Noverre: Young Choreographers 2025**, choreographed *Ad Vitam Aeternam* (duet) on the Stuttgart Ballet.
- **YAGP Marcella Hymowitz Creative Fellowship Award 2025 Winner**, choreographed 9-5 (9-dancer ensemble).

AWARDS

- 3-time YAGP Semi-Finalist for contemporary dance; YAGP Semi-Finalist for classical ballet.
- Winner of over 30 first place overall awards for solo and duet competitions with Visceral Studio Company.